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## CLASSICAL

Wolfgang Amadeus Mozart

*Concertos for Flute and Orchestra*

Alexis Kossenko; Valeria Kafelnikov; Gli Angeli

Genève / MacLeod

Claves

50-3050

Mozart's concertos for flute and for flute and harp are among the most beloved and most frequently recorded works of his orchestral repertoire. So what makes this new recording noteworthy among a field of hundreds of others? Simple: the sound. Not so much the production (though the production is impeccable) as the orchestral sound itself. Gli Angeli Genève — its odd Franco-Italian name notwithstanding — has the richest, most lush ensemble sound I've ever heard in a period-instrument orchestra, and the soloists are simply magnificent. This disc is subtitled *Wind Concertos Vol. 1*, which leads me to the hopeful conclusion that Gli Angeli will be eventually working their way through all of Mozart's concertos for wind instruments, and if they do, you can anticipate hearing about all of those releases here in *CD HotList*. Highly recommended to all library collections.

